

TCI 13.3 - 13.6 Study Guide:
A Growing Sense of Nationhood: Politics, Art, Music, Literature

WL
capitalism:

ID
Era of Good Feelings:

folk art:

John C. Calhoun:

spirituals:

Daniel Webster:

captivate:

Hudson River School:

1. Describe Henry Clay's "American System".

2. In what ways did John C. Calhoun support federal power? Why did he support states' rights?

3. Describe the *McCulloch v. Maryland* case.

4. Describe the *Gibbons v. Ogden* case.

5. Who was angered by the outcome of the election of 1824? What did this person vow?

6. Prior to 1818, what type of painting did most professional artists create? Who changed this?

7. Who was John James Audubon? Why was he "more a naturalist than an artist"?

8. What was the focus of George Catlin's art? Why?

9. What made American art of this period so distinct from other art?

10. Why did the *cotillion* become popular in the United States?
11. Why is Samuel Francis Smith notable?
12. What are minstrel songs? What is “Jim Crow”?
13. How was Stephen Foster inspired by minstrel shows?
14. How did many Europeans view American literature and art?
15. Where did Washington Irving set most of his stories?
16. Who was the nation’s first novelist? What is the setting of many of his books?
17. How did Davy Crockett’s autobiography influence American literature?
18. What was the ultimate impact of uniquely American writers like Longfellow, Crockett, Cooper, and Irving?