

# *To Kill a Mockingbird - Quotation Analysis*

FOR EACH QUOTATION...

Write: the quotation(s) in your journal

Identify: the context, the speakers/listeners

Explain: the significance of each quotation

Context – noun - 1. the circumstances relevant to an event or fact  
2. the words before and after a word or passage in a piece of writing that contribute to its meaning.

## *Chapter 28*

"Shuffle foot had not stopped with us this time. His trousers swished softly and steadily. Then they stopped. He was running, running toward us with no child's steps.

'Run, Scout! Run! Run!' Jem screamed.

I took one giant step and found myself reeling: my arms useless, in the dark, I could not keep my balance.

'Jem, Jem, help me, Jem!'"

## *Chapter 29*

"When I pointed to him his palms slipped slightly, leaving greasy sweat steaks on the wall, and he hooked his thumbs in his belt. A strange small spasm shook him, as if he heard fingernails scrape slate, but as I gazed at him in wonder the tension slowly drained from his face. His lips parted into a timid smile, and our neighbor's image blurred with my sudden tears.

'Hey, Boo,' I said."

## *Chapter 30*

"Atticus looked like he needed cheering up. I ran to him and hugged him and kissed him with all my might. 'Yes sir, I understand,' I reassured him. 'Mr. Tate was right.'

Atticus disengaged himself and looked at me. 'What do you mean?'

'Well, it'd be sort of like shootin' a mockingbird, wouldn't it?'"

## *Chapter 31*

"Atticus was right. One time he said you never really know a man until you stand in his shoes and walk around in them. Just standing on the Radley porch was enough."

# *To Kill a Mockingbird - Quotation Analysis*

FOR EACH QUOTATION...

Write: the quotation(s) in your journal

Identify: the context, the speakers/listeners

Explain: the significance of each quotation

Context – noun - 1. the circumstances relevant to an event or fact  
2. the words before and after a word or passage in a piece of writing that contribute to its meaning.

## *Chapter 28*

"Shuffle foot had not stopped with us this time. His trousers swished softly and steadily. Then they stopped. He was running, running toward us with no child's steps.

'Run, Scout! Run! Run!' Jem screamed.

I took one giant step and found myself reeling: my arms useless, in the dark, I could not keep my balance.

'Jem, Jem, help me, Jem!'"

## *Chapter 29*

"When I pointed to him his palms slipped slightly, leaving greasy sweat streaks on the wall, and he hooked his thumbs in his belt. A strange small spasm shook him, as if he heard fingernails scrape slate, but as I gazed at him in wonder the tension slowly drained from his face. His lips parted into a timid smile, and our neighbor's image blurred with my sudden tears.

'Hey, Boo,' I said."

## *Chapter 30*

"Atticus looked like he needed cheering up. I ran to him and hugged him and kissed him with all my might. 'Yes sir, I understand,' I reassured him. 'Mr. Tate was right.'

Atticus disengaged himself and looked at me. 'What do you mean?'

'Well, it'd be sort of like shootin' a mockingbird, wouldn't it?'"

## *Chapter 31*

"Atticus was right. One time he said you never really know a man until you stand in his shoes and walk around in them. Just standing on the Radley porch was enough."